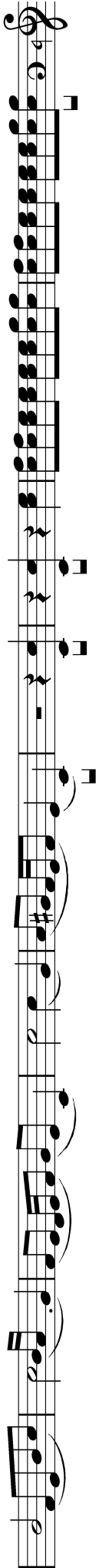


Viola



Zdenek Fibich

Sonatine d-moll

op. 27

für Violine (Viola) und Klavier

Edition Pian e forte

www.pian-e-forte.de

105351

SONATINE

Zdenek Fibich
op. 27

Allegro moderato

Viola

f *ff* *ff* *mf* *restez*

7 *p* *f*

13 *p* *f* *pp* *p* *f*

20 *p*

28 *rit.* *p*

37 *mf* *sul D* *p*

44 *mf* *espr.* *p*

51 *pp* *rit.* *f* *ff*

58 *pp* *p* *pp* *p* *f*

64 *p*

71 *f* *p* *mf*

80 *f* *f* *f* *ff*

86 *f*

restez

92 *p* *f* *p* *f*

97 *rit.* *espr.* *p* *mf*

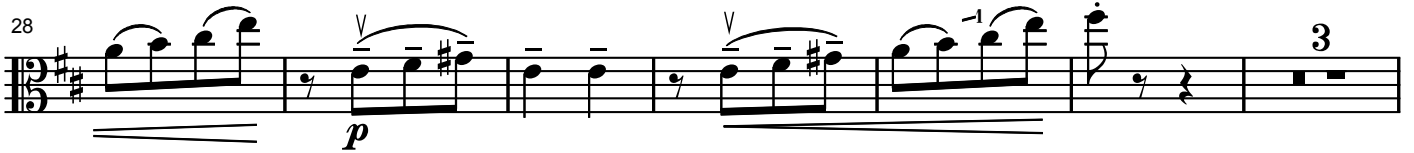
103 *f* *fz* *fz*

Andantino
espr.

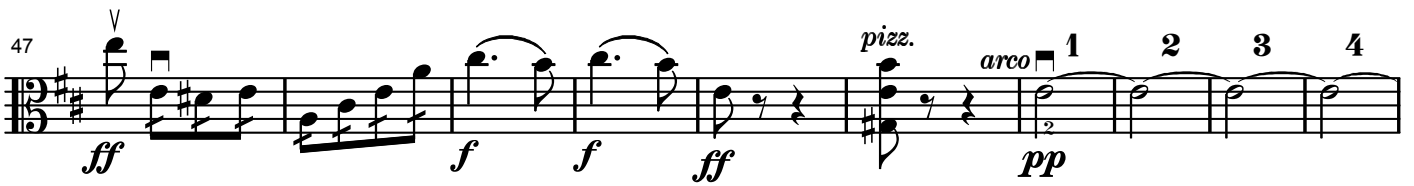
Musical score for Viola, Andantino section, measures 1-31. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various dynamics including *p*, *mf*, *p dolce*, and *ppp*, along with articulation marks like *espr.* and *pizz.*. Fingerings and bowing techniques are indicated throughout.

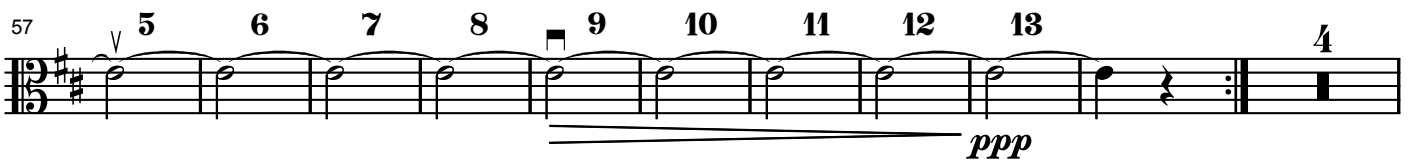
Allegro molto

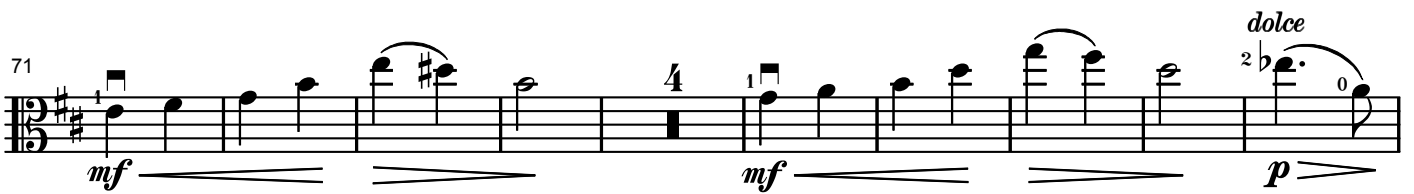
Musical score for Viola, Allegro molto section, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It features dynamics such as *mf*, *p dolce*, *f*, *pizz.*, and *arco*. The section includes triplets and various articulation marks.

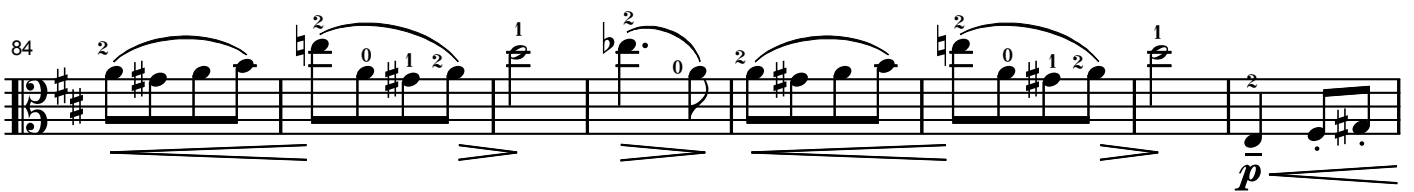
28 

37 

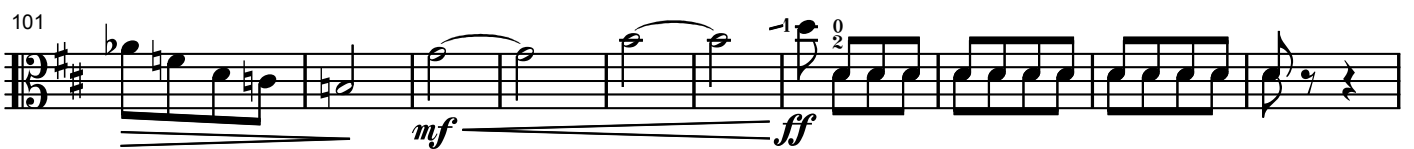
47 

57 

71 

84 

92 

101 

111 *sfz sfz mf*

122 *dolce p*

131 *cresc. ff*

140 *pizz. arco dolce p*

149 *p f*

157 *Più allegro mf f*

169 *mf ff ff*

179 *ff*

187 *Adagio Allegro molto sfz*