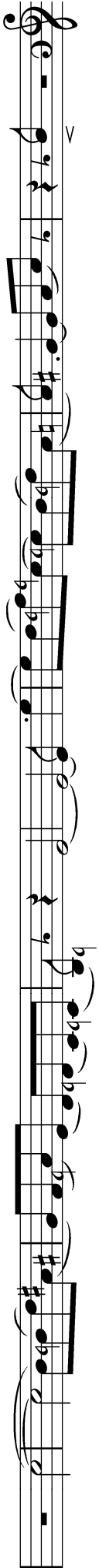


Violoncello

Jörg Gedan

# STREICHQUARTETT

(1968)



# STREICHQUARTETT

A mes chers auditeurs, avec les tendres excuses pour ce que va suivre

J. Gedan, 1968

## I. Vivace

The musical score consists of two staves: Cello (bass clef) and Violine 1 (treble clef). The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 13, 19, 27, 32, 37, 42, 47, 53, 62, and 66 marked at the beginning of their respective lines. Dynamics include *ff*, *p*, *mf*, *f*, *pp*, *cresc.*, and *f*. There are also accents (>) and hairpins (< and >) indicating volume changes. Some measures contain fingerings (e.g., 2, 5) and slurs.

76

*mf cresc. f ff*

81

*mf ff*

85

G.P. *mf ff*  
Violine 2 Violine 2

92

*mf ff*  
Violine 1 Violine 2  
3

101

*f ff*

109

*ff*

114

*f*

119

*ff*

125

*ff ff*

133

*f ff sempre*

139

*ff*

143

*ff*

II. Lento

4 *p*

7

14 *mp*

21 *mf*

28 *f*

35 *cresc.*

42 *ff*

49

*ff*

50

51

52

53

56

*p*

63

70

*pp*