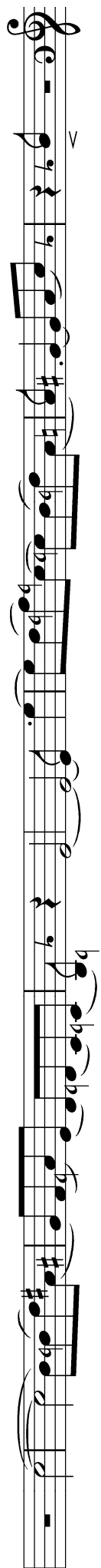


Violine 2



Jörg Gedan

# STREICHQUARTETT

(1968)

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A mes chers auditeurs, avec les tendres excuses pour ce que va suivre

J. Gedan, 1968

## I. Vivace

Violine 2

Measures 1-64 include the following dynamics and markings:

- Measures 1-6: *ff*, *p*
- Measure 7: *ff*
- Measures 8-12: *p*
- Measures 13-17: *ff*
- Measures 18-22: *f*, *mf*, *p*
- Measures 23-26: *f*
- Measures 27-31: *f*, *ff*
- Measures 32-35: *p*, *pp*
- Measures 36-44: *cantabile*, *p*
- Measures 45-51: *mf*
- Measures 52-58: *p*, *cresc.*
- Measures 59-63: *f*, *ff*
- Measures 64: *ff*

Violino 1

69 *cantabile*  
*p* *cresc.*

76 *ff*

82 G.P.

87 *mf*

96

107 *ff*

114 *f*

119

125 *ff*

132 *ff* *f*

138 *ff sempre*

143

II. Lento

7  
Cello *p*

16 *mp*

24 *mf*

29

32 *f*

35

38

40 *cresc.*

Detailed description: This is a musical score for the second violin part of a piece titled "II. Lento". The score is written in 4/4 time and consists of seven staves of music. The first staff begins at measure 7 and includes a dynamic marking of *p* and the word "Cello" below the staff. The second staff starts at measure 16 with a dynamic marking of *mp*. The third staff starts at measure 24 with a dynamic marking of *mf*. The fourth staff starts at measure 29. The fifth staff starts at measure 32 with a dynamic marking of *f*. The sixth staff starts at measure 35. The seventh staff starts at measure 38 and ends at measure 40 with a dynamic marking of *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing complex rhythmic figures.

42

43

44

45

*ff*

49

*ff*

54

3

62

Cello

*p*

71

*pp*