

III. Tanz

The musical score is written in 3/8 time and consists of seven systems of two staves each. The right-hand part features a melodic line with various ornaments, including grace notes and mordents. The left-hand part provides a rhythmic accompaniment with chords and moving lines. The score includes several repeat signs and a double bar line with a repeat sign. The key signature has one sharp (F#).

*al Coda*

*dal Segno al Coda*

⊕ Coda

*sempre accel. e cresc.*

*sempre accel. e cresc.*

IV. Melodie

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*mp*

*morendo*

*morendo*