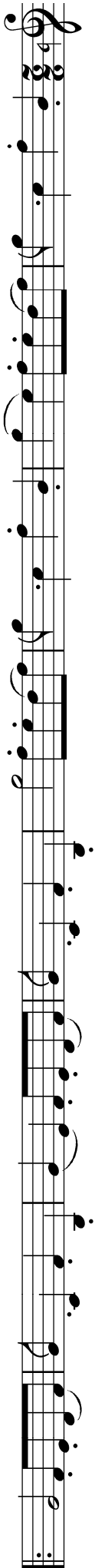


Violine 1

Rainer Effenberg

Kleine Hausmusik
für kleine Dvorak-Freunde

für Streichquartett



Edition Pian e forte

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Kleine Hausmusik

für kleine Dvorak-Freunde

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Violine 1

Measures 1-5: *p* *f*

Measures 6-11: *mf* *f*

Measures 12-18: *mf* *f*

Measures 19-25: *f*

Measures 26-32: *rit.* *f* *p*

Measures 33-36: *f* **al Coda** \oplus

38

Musical staff 38-46. Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a repeat sign. Dynamics include *p* and *mf*.

47

Musical staff 47-53. Treble clef, 3/4 time signature, key signature of one flat. The staff contains sixteenth-note passages with slurs.

54

Musical staff 54-62. Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a repeat sign. Dynamics include *f*.

63

Musical staff 63-73. Treble clef, 3/4 time signature, key signature of one flat. Dynamics include *dim.*, *p*, and *f*.

74

Musical staff 74-84. Treble clef, 3/4 time signature, key signature of one flat. Dynamics include *rit.*, *p*, and *mf*.

85

Musical staff 85-87. Treble clef, 3/4 time signature, key signature of one flat. The staff ends with a repeat sign. Dynamics include *f*. The instruction *D. C. al Coda* is written below the staff.

D. C. al Coda

⊕ Coda

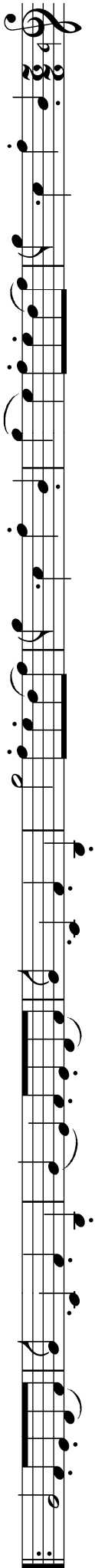
Musical staff 88-92. Treble clef, 2/2 time signature, key signature of one flat. Dynamics include *rit.*, *f*, and *p*. The instruction *Lento* is written above the staff.

Violine 2

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Violine 2

7

13

19

25

31

p

mf

f

rit.

f

p

al Coda ⊕

38

Musical staff 38-45: Treble clef, 3/4 time signature, key signature of one flat (B-flat). The staff begins with a repeat sign and a first ending bracket. The music consists of eighth and quarter notes with slurs. A dynamic marking of *p* (piano) is placed below the first measure.

46

Musical staff 46-53: Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket. The music consists of eighth and quarter notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

54

Musical staff 54-61: Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket. The music consists of eighth and quarter notes with slurs.

62

Musical staff 62-69: Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket. The music consists of eighth and quarter notes with slurs. A dynamic marking of *dim.* (diminuendo) is placed below the first measure. A 4-measure rest is indicated by a vertical bar with the number 4 above it. A dynamic marking of *f* (forte) is placed below the measure following the rest. The staff ends with a *rit.* (ritardando) marking and a fermata over the final note.

76

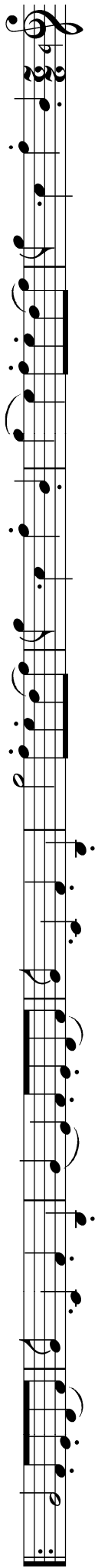
Musical staff 76-83: Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket. The music consists of eighth and quarter notes with slurs. A dynamic marking of *p* (piano) is placed below the first measure.

84

Musical staff 84-91: Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket. The music consists of eighth and quarter notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The staff ends with a double bar line and the instruction *D. C. al Coda*.

Coda section: A Coda symbol (a circle with a cross) is followed by the word *Coda*. The music is in treble clef, 2/2 time signature, and key signature of one flat. It begins with a *rit.* (ritardando) marking and a dynamic marking of *f* (forte). The tempo is marked *Lento* (Lento). The music consists of half notes with slurs. A dynamic marking of *p* (piano) is placed below the second measure. The staff ends with a fermata over the final note.

Viola



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Viola

1

5

11

16

21

26

32

p

f

mf

f

mf

f

rit.

f

p

al Coda ⊕

38

p

45

f

54

f *mf* *f*

62

dim. *p* *f*

74

rit. *p*

83

f *D. C. al Coda*

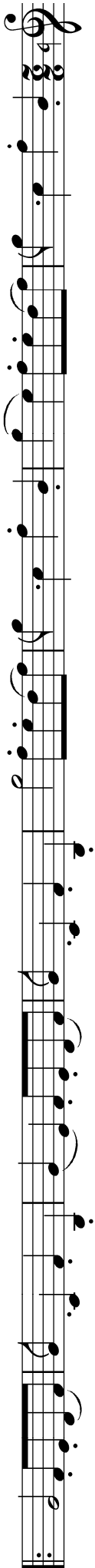
rit. *Lento* *f* *mf*

Violoncello

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Violoncello *p*

5 *f*

11 *f*

18 *f*

24 *f*

28 *rit.* *f* *p*

33 *f* *f* al Coda ☉

38

8

46

mf

54

pizz.

62

7

72

arco *rit.* 8

84

mf D. C. al Coda

⊕ Coda *rit.* *f* Lento 3