



Platon Brounoff

ZWEI STÜCKE  
aus „In the Flower Garden“

für Klavier

Edition Pian e forte

[www.pian-e-forte.de](http://www.pian-e-forte.de)

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## WATER-LILLIES

*Wasserlilien*

Nr. 5 aus „In the Flower Garden“

Platon Brounoff (1869–1924)

**Presto**

5 4 2

*pp*

1 2 4

6

4 5

12

18

**Andante** **Tempo I**

3

*pp*

4

24

29 *ppp*

35 *mf* **Andante** **Moderato**

41 *rit.* *pp*

47 **Tempo I** *pp*

52 *p* *cresc.*

58 **Moderato** *f* *pp capriccioso*

## HELIOTROPE

*Sonnenwenden*

Nr. 6 aus „In the Flower Garden“

Platon Brounoff (1869–1924)

Allegro ma non troppo

3  
*pp*

6  
*con delicatezza*  
*pp*

11

17  
*f*

23

28

Musical score for measures 28-33. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns, often beamed in pairs. The left hand provides a bass line with similar rhythmic patterns. Fingerings are indicated by numbers 1-4. A dynamic marking of *mf* is present at the beginning.

34

Musical score for measures 34-39. The right hand continues with eighth-note patterns, including some triplets. The left hand maintains a steady bass line. Fingerings and dynamics are clearly marked throughout the system.

40

Musical score for measures 40-44. The right hand shows more complex rhythmic patterns with frequent beaming. The left hand continues with eighth-note accompaniment. Fingerings are indicated for both hands.

45

Musical score for measures 45-49. This section includes triplets in both hands. The right hand has a dynamic marking of *f* (forte). The left hand features a triplet bass line. Fingerings are indicated for all notes.

50

Musical score for measures 50-54. The right hand has a long rest for the first two measures. The left hand continues with triplet patterns. The piece concludes with a final triplet in the left hand and a whole note chord in the right hand.

## Allegro vivace

56

56

1 4 2 4 3

*pp*

61

61

*rit.* *a tempo*

1 4 4 2 4

*rit.* - - - -

*p* *p* *p* *p*

66

66

1 4 3 5 3 2

*p* *p* *p* *p*

70

70

*a tempo*

1 4 2 4 3 2

*rit.*

*p* *p* *p* *p*

75

75

*rit.*

1 4 1 3 4 2 2 2

5 1 5 1 2 2 2

Tempo I

81

Musical notation for measures 81-84. Treble clef has eighth-note patterns with fingerings 4, 2, 4, 2. Bass clef has accompaniment with fingerings 2, 2, 4, 2.

85

Musical notation for measures 85-88. Treble clef has eighth-note patterns with fingerings 4, 2, 4, 2. Bass clef has accompaniment with fingerings 2, 2, 4, 2.

89

Musical notation for measures 89-93. Treble clef has eighth-note patterns with fingerings 4, 2. Bass clef has accompaniment with fingerings 4, 2, 4, 2, 4, 2, 4, 2, 4, 5.

94

Musical notation for measures 94-97. Treble clef has eighth-note patterns with fingerings 2, 4, 2, 4, 2, 4, 2, 4. Bass clef has accompaniment with fingerings 4, 4, 4, 4, 4, 4, 3.

98

*rit.* **Andante**

Musical notation for measures 98-101. Treble clef has eighth-note patterns with fingerings 2, 4, 2, 4, 2, 4, 2, 4. Bass clef has accompaniment with fingerings 4, 4, 4, 4, 4, 4, 3. Dynamics include *pp*.