

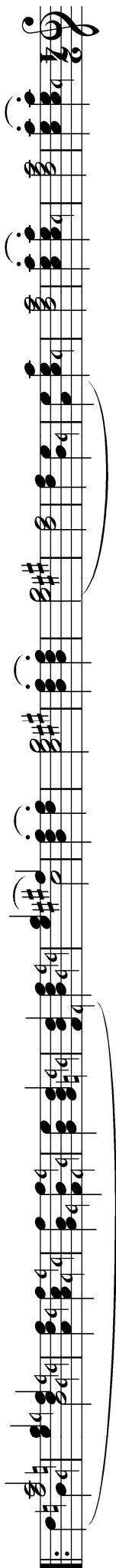
Viola

Jörg Gedan

# Poem, Scherzo, Arietta und Finale

Quartett ohne Tonart  
für Flöte, Klarinette,  
Viola und Klavier

(oder Violine statt Flöte  
und zweite Viola statt Klarinette)



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## Poem, Scherzo, Arietta und Finale

J. Gedan – 2016

## POEM

Lento  $\text{♩} = 72$ 

Viola  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$  18 18 12

Klavier

53 Poco più mosso  $\text{♩} = 80$ 

*p*

63

*cresc.*

74

*f* *p*

87 Ancora poco più mosso  $\text{♩} = 88$ 

*p*

98

*cresc.* *f*

110

*p*

121

*mf*

130

139

*cresc.* *f*

150 Più mosso  $\text{♩} = 104$ 

*f*

163

Musical notation for measures 163-171. The staff shows a sequence of notes with various articulations and dynamics. There are two triplet markings (3) over the notes in measures 168 and 169.

172

Musical notation for measures 172-182. The staff shows a sequence of notes with various articulations and dynamics. A *mf* dynamic marking is present in measure 173.

183

Musical notation for measures 183-192. The staff shows a sequence of notes with various articulations and dynamics. A *dim.* dynamic marking is present in measure 183. A *poco rit.* marking is above the staff in measure 184. A *Meno mosso* marking with a tempo of  $\text{♩} = 96$  is present in measure 185. A *f* dynamic marking is present in measure 186. A first ending bracket (1) is present in measure 192.

194

Musical notation for measures 194-201. The staff shows a sequence of notes with various articulations and dynamics. A first ending bracket (1) is present in measure 194. A *f* dynamic marking is present in measure 195. A first ending bracket (1) is present in measure 201.

202

Musical notation for measures 202-210. The staff shows a sequence of notes with various articulations and dynamics. A *mf* dynamic marking is present in measure 206.

210

Musical notation for measures 210-215. The staff shows a sequence of notes with various articulations and dynamics.

216

Musical notation for measures 216-221. The staff shows a sequence of notes with various articulations and dynamics. A *dim.* dynamic marking is present in measure 217. A *rit.* marking is present in measure 221.

222

Musical notation for measures 222-228. The staff shows a sequence of notes with various articulations and dynamics. A *Meno mosso* marking with a tempo of  $\text{♩} = 82$  is present in measure 222. A *f* dynamic marking is present in measure 223. A sixteenth-note group (6) is present in measure 228.

229

Musical notation for measures 229-237. The staff shows a sequence of notes with various articulations and dynamics.

238

Musical notation for measures 238-245. The staff shows a sequence of notes with various articulations and dynamics. A *mf* dynamic marking is present in measure 239.

246

Musical notation for measures 246-252. The staff shows a sequence of notes with various articulations and dynamics.

253

Musical notation for measures 253-259. The staff shows a sequence of notes with various articulations and dynamics. A *ff* dynamic marking is present in measure 254. A sixteenth-note group (6) is present in measure 259.

4

Viola

266 **Lento**

278

**SCHERZO**  
Andante

25

31 **Allegro molto** ♩ = 192

41

49

58

68

79

90

105

Viola

125 Flöte

*p*

134

*mf*

143

*f*

152

*f*

161 Klarinette

*p*

172

*p*

183

*mf*

197

*p*

207

*p*

217

*mf*

228

*f*

240 Klarinette *p* 1

252 *p* 2 *p*

265 9 G.P. 4 G.P. 1 G.P. *pizz.* 3 *pp*

### ARIETTA

Lento  $\text{♩} = 46$

Klavier 10 Flöte Klarinette *p*

15 *f*

20 1 *p*

26 *mf*

31 *mf*

38 *mf*

43 *rit.* *a tempo* 1 *rit.* 1 2 *pp sulla tastiera* *attacca*

FINALE

Moderato

Agitato  $\text{♩} = 84$

7 6

Flöte

17 *p*

21 *mf*

26 *f* *mf*

33

41 *mf* *cantabile*

51

60 *rit.* *Meno mosso* *pp*

70 *rit.* *p*

79 *mf* *Agitato* *p cresc.*

Klavier

Detailed description: This is a musical score for Viola, page 7 of the finale. The score is in bass clef with a key signature of one flat (B-flat). It begins with a section for Flöte (Flute) in the upper staff, marked 'Moderato' and 'Agitato' with a tempo of quarter note = 84. The Viola part starts at measure 7. The score is divided into systems of staves. Measure numbers 17, 21, 26, 33, 41, 51, 60, 70, and 79 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), piano-piano (*pp*), and crescendo (*cresc.*). Performance markings include *cantabile*, *rit.* (ritardando), and *Meno mosso*. The score concludes with a section for Klavier (Piano) starting at measure 79.

87

*mf cresc.* *mf cresc.* *f* 1

Musical staff for measures 87-91. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs with slurs and accents. Dynamics include *mf cresc.*, *mf cresc.*, and *f*. A first ending bracket is shown above the final measure.

92

*p cresc.* *mf* *cresc.* 1

Musical staff for measures 92-96. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs with slurs and accents. Dynamics include *p cresc.*, *mf*, and *cresc.*. A first ending bracket is shown above the fourth measure.

97

*f* *mf* *cresc.*

Musical staff for measures 97-102. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs with slurs and accents. Dynamics include *f*, *mf*, and *cresc.*

103

*f* *mf*

Musical staff for measures 103-109. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs with slurs and accents. Dynamics include *f* and *mf*.

110

*f*

Musical staff for measures 110-116. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs with slurs and accents. Dynamics include *f*.

117

*cresc.* *ff*

Musical staff for measures 117-124. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs with slurs and accents. Dynamics include *cresc.* and *ff*.

125

*cantabile*

*mf* 1

Musical staff for measures 125-133. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs with slurs and accents. Dynamics include *mf*. The tempo marking *cantabile* is written above the staff. A first ending bracket is shown above the fourth measure.

134

*mf*

Musical staff for measures 134-140. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs with slurs and accents. Dynamics include *mf*.



143

3 rit.

151 **Meno mosso**

2 1 1 pp rit.

162

p mf **Agitato**  
Klavier

170

p

174

mf

178

f

183

ff

187

1