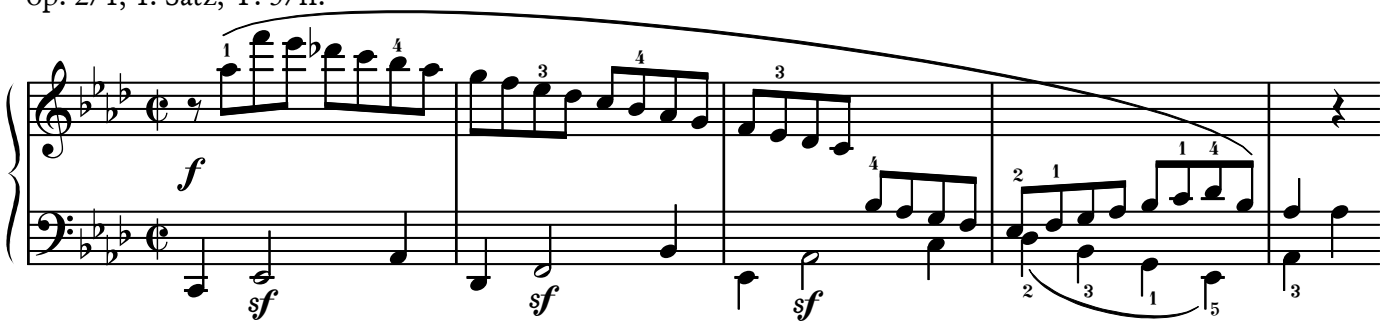
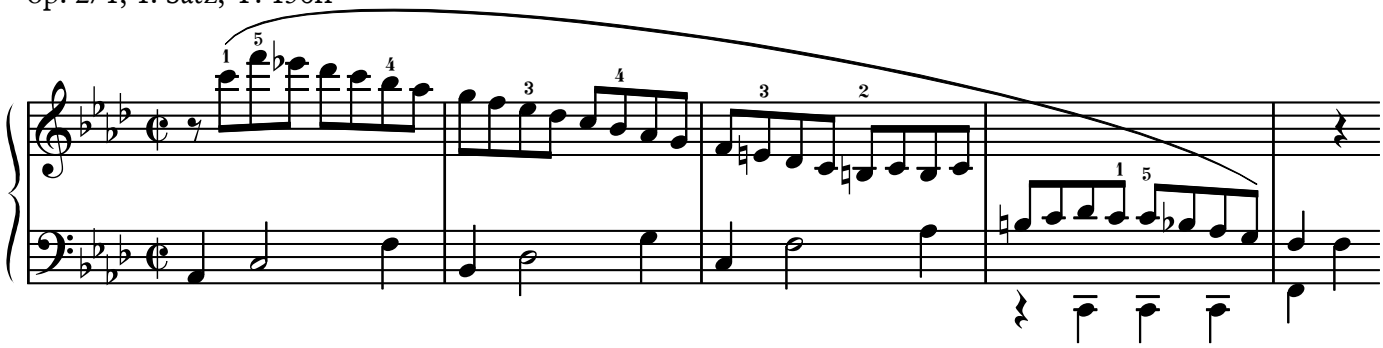
„Tonleitern üben leicht gemacht“
Anhang: Anwendungsbeispiele aus Beethoven-Sonaten

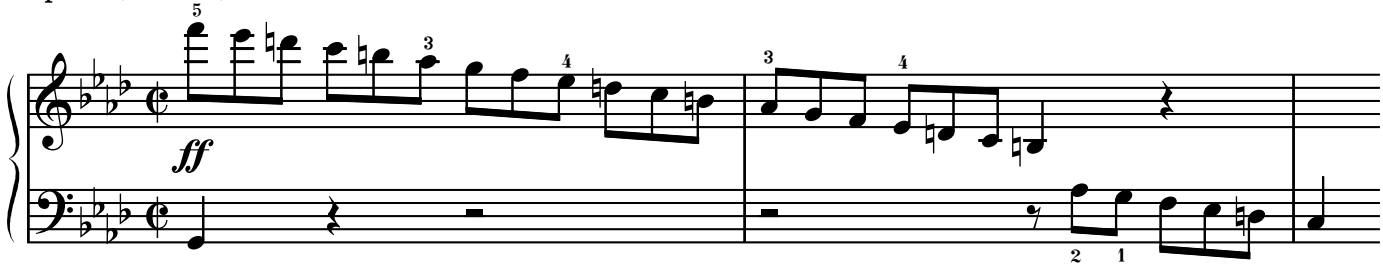
op. 2/1, 1. Satz, T. 37ff:



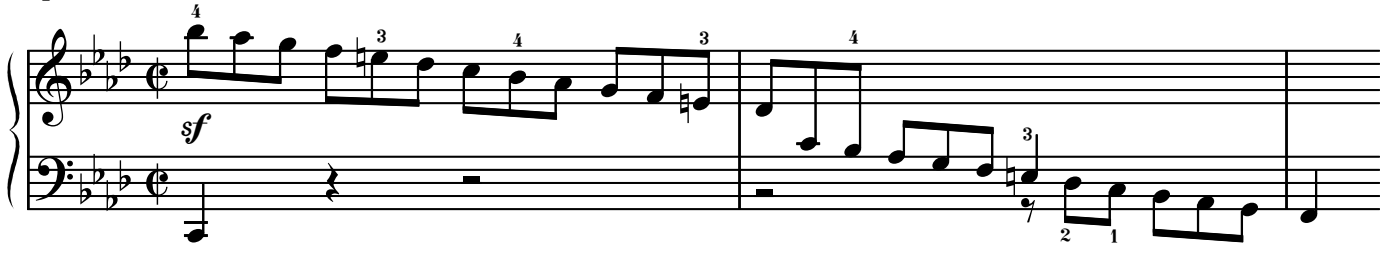
op. 2/1, 1. Satz, T. 136ff



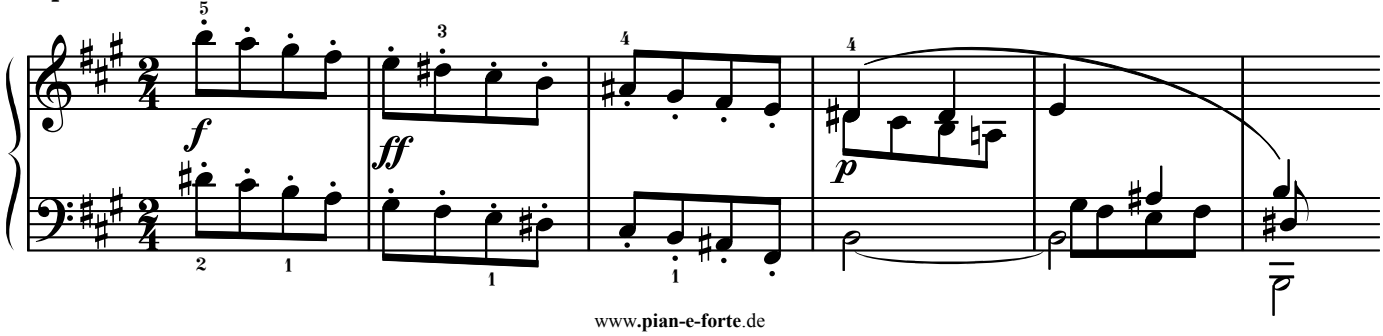
op. 2/1, 4. Satz, T. 20ff



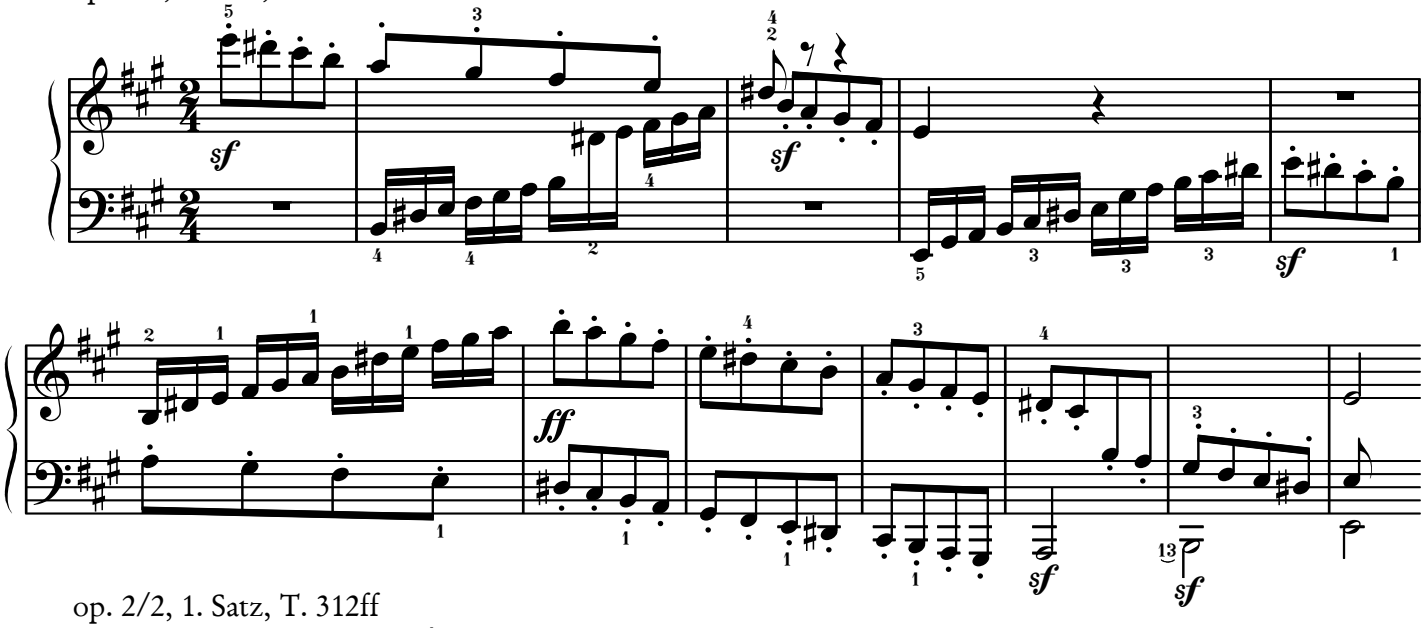
op. 2/1, 4. Satz, T. 159ff



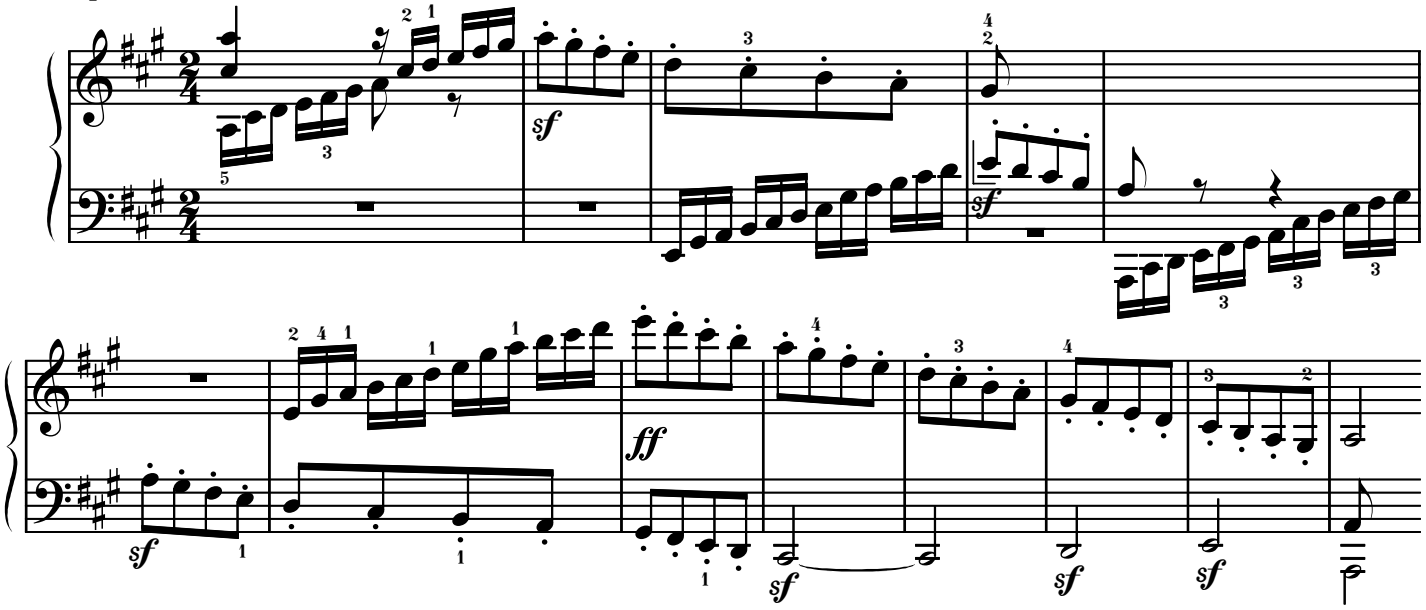
op. 2/2, 1. Satz, T. 39ff



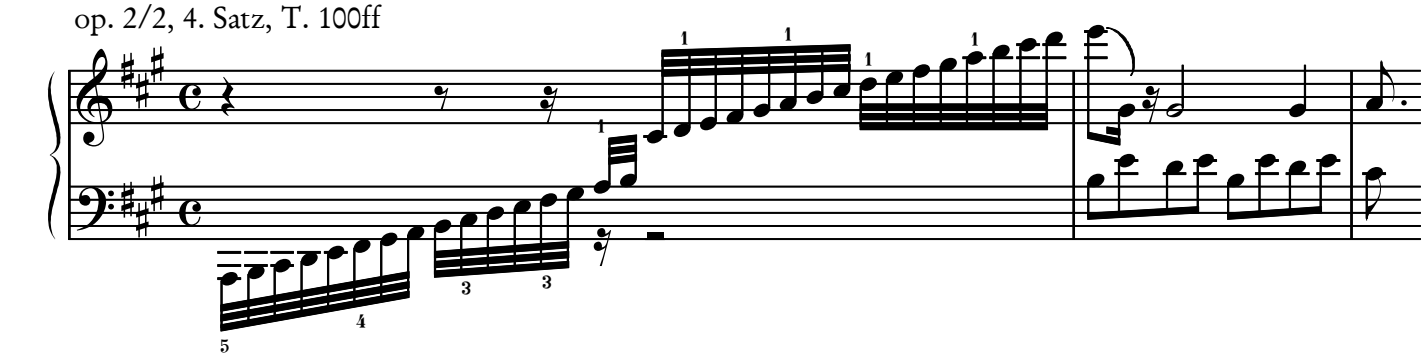
op. 2/2, 1. Satz, T. 92ff



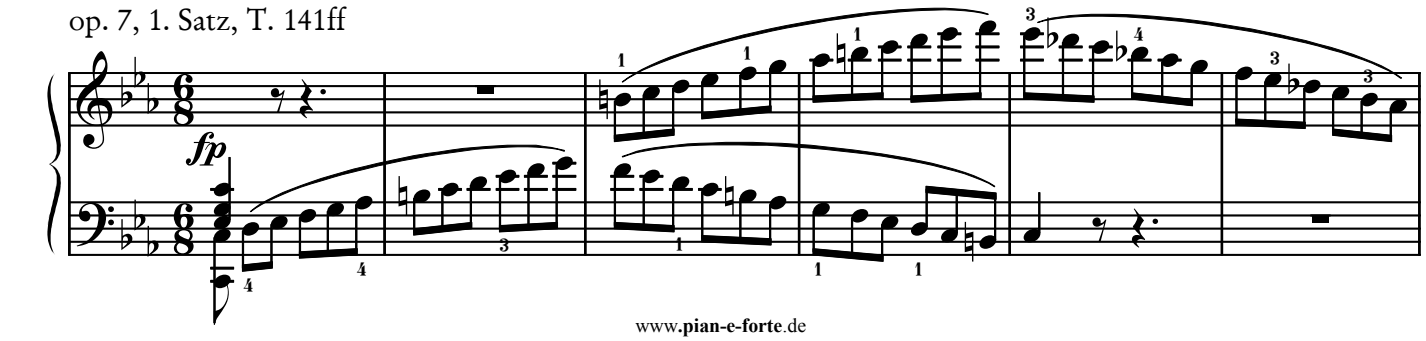
op. 2/2, 1. Satz, T. 312ff

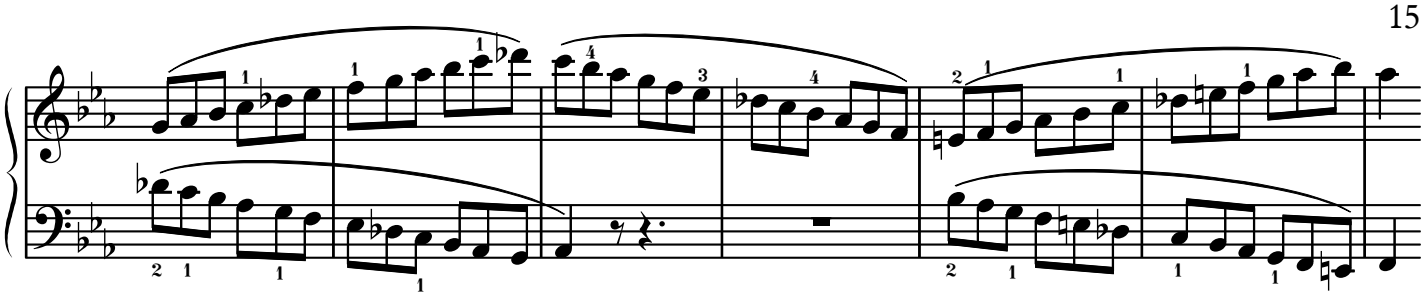


op. 2/2, 4. Satz, T. 100ff

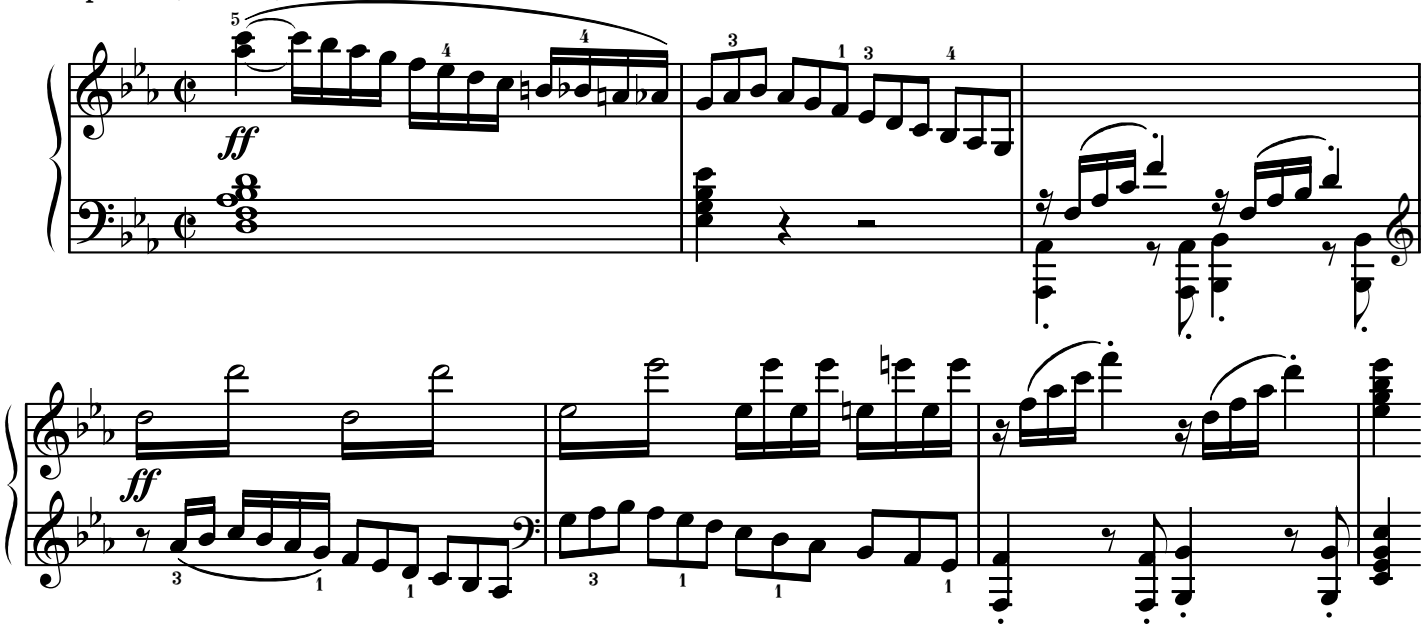


op. 7, 1. Satz, T. 141ff

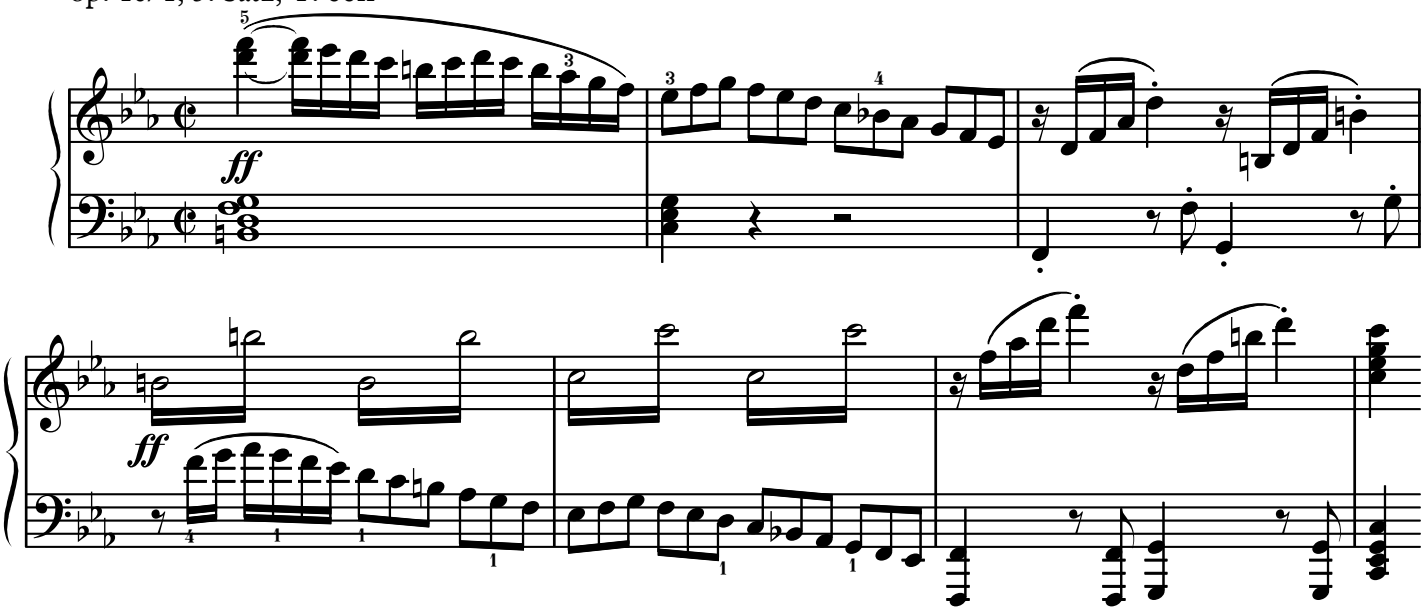




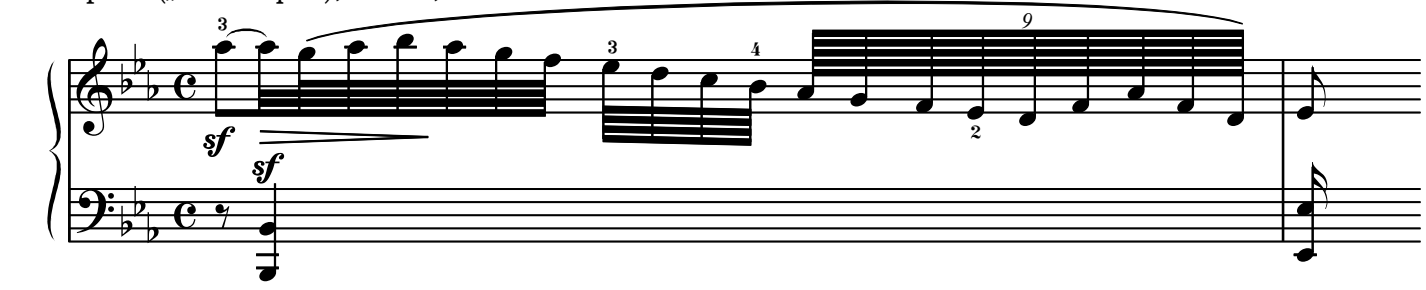
op. 10/1, 3. Satz, T. 31ff



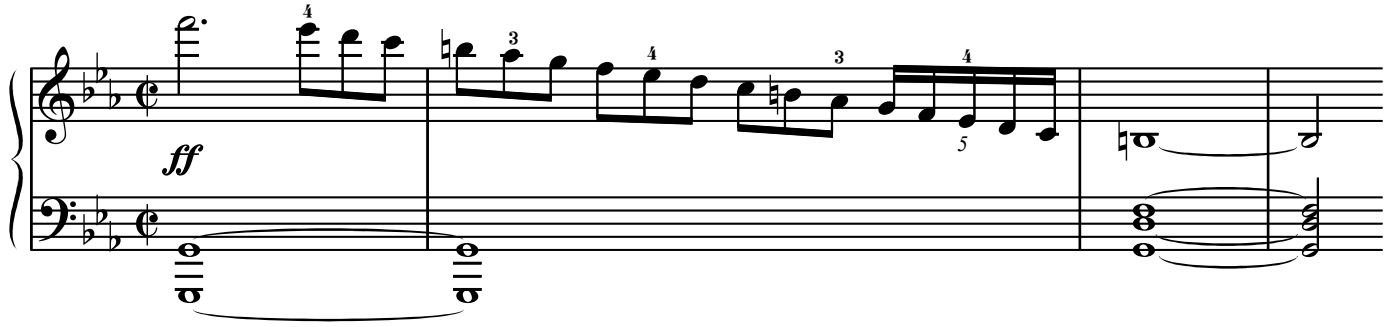
op. 10/1, 3. Satz, T. 88ff



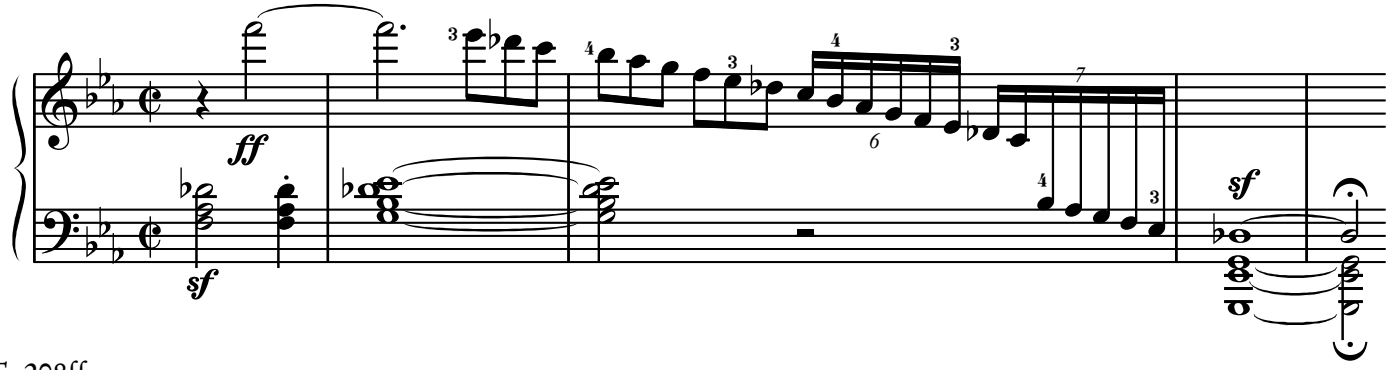
op. 13 („Pathétique“), 1. Satz, T. 5



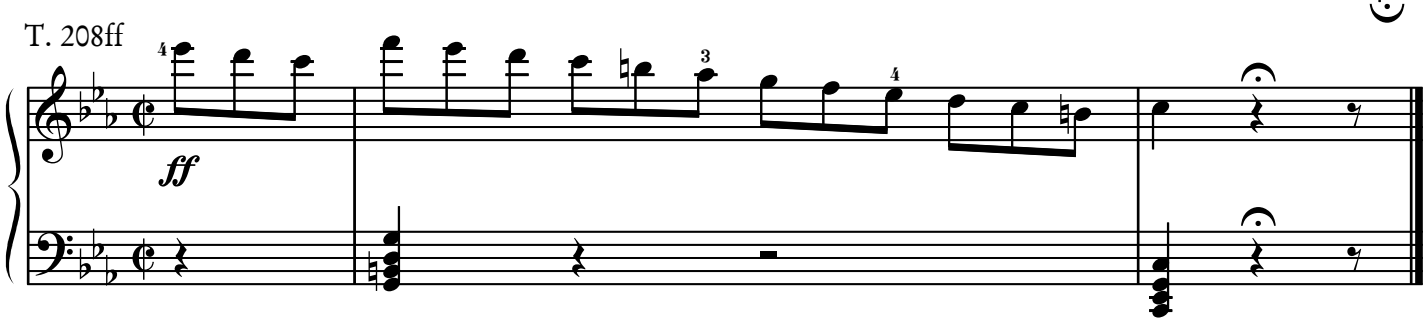
op. 13 („Pathétique“), 3. Satz, T. 58ff



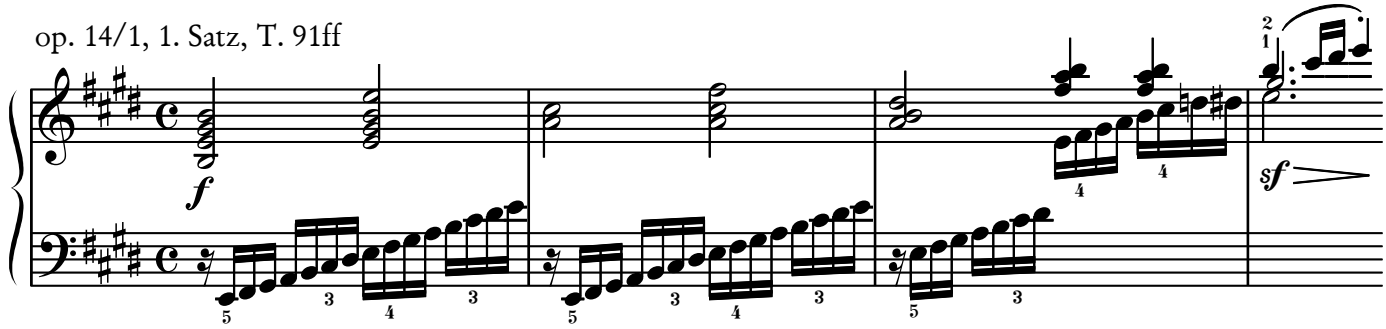
op. 13 („Pathétique“), 3. Satz, T. 198ff



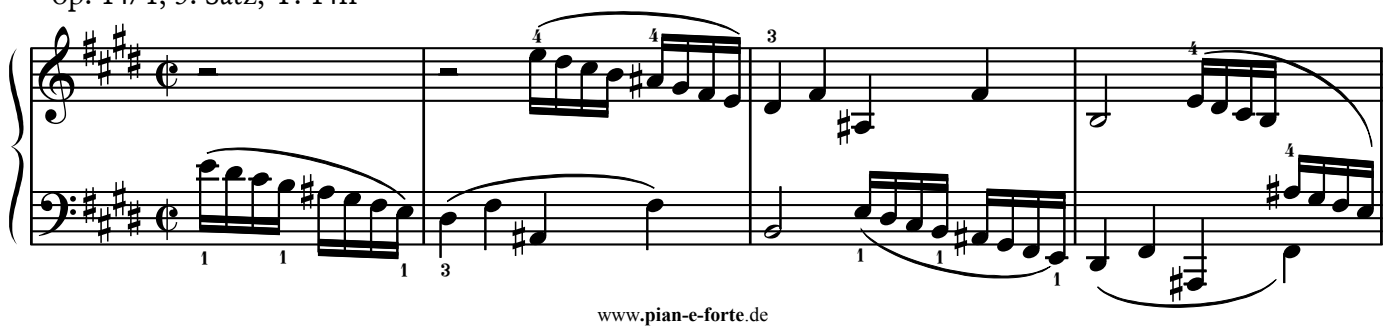
T. 208ff

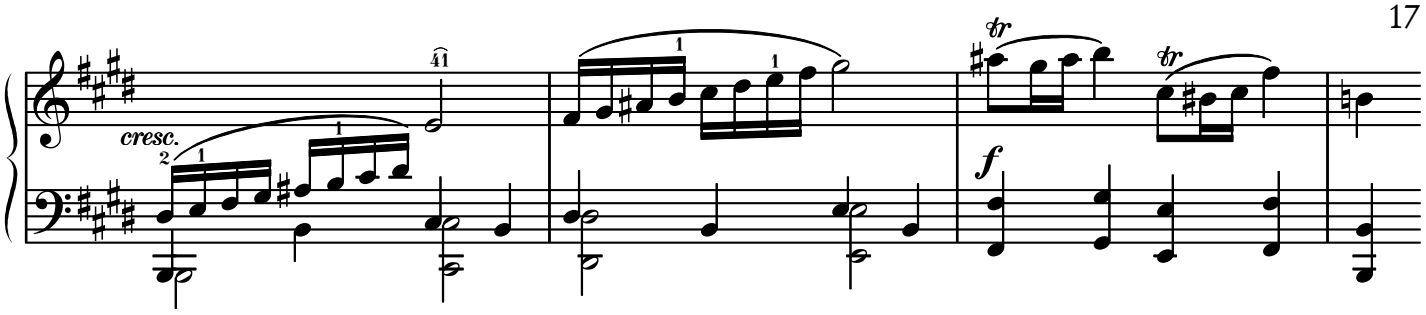


op. 14/1, 1. Satz, T. 91ff



op. 14/1, 3. Satz, T. 14ff





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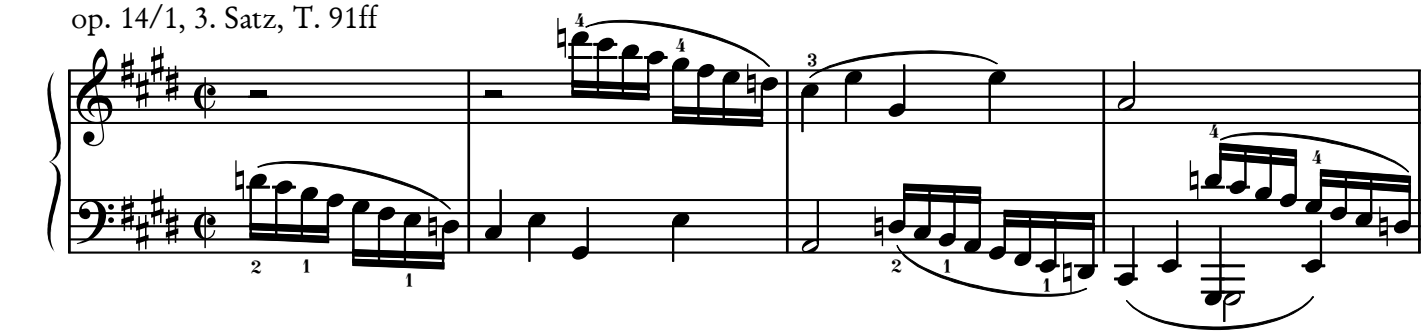
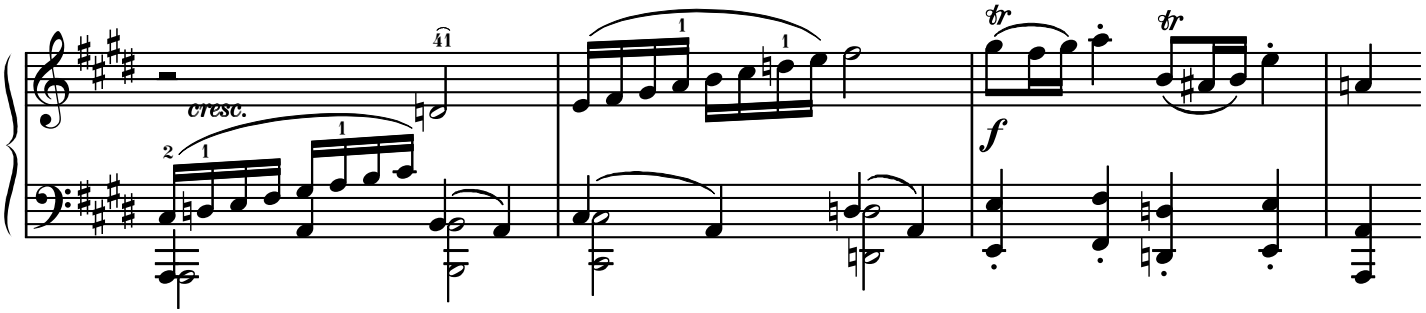
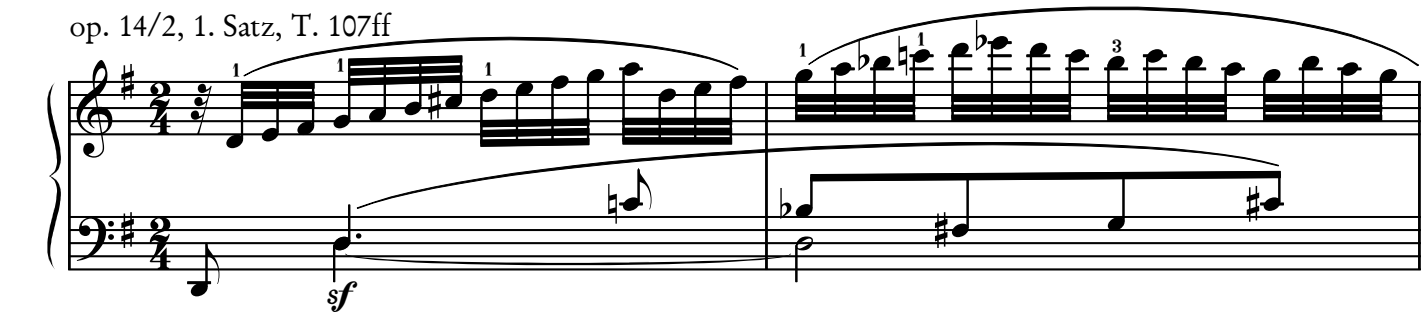
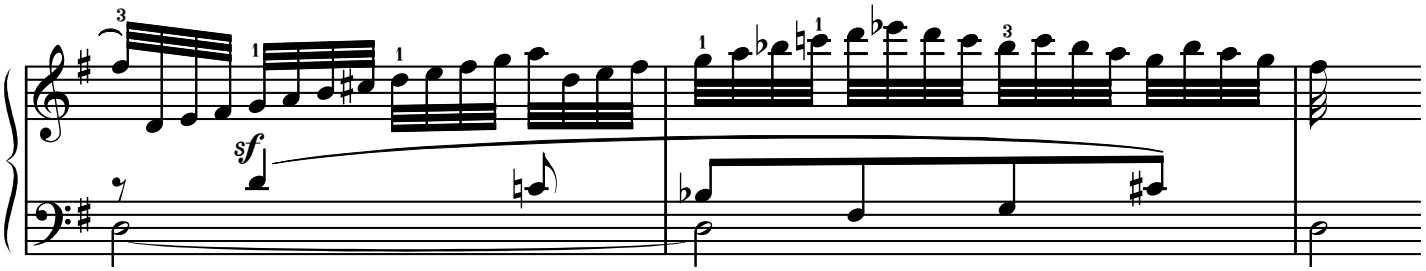


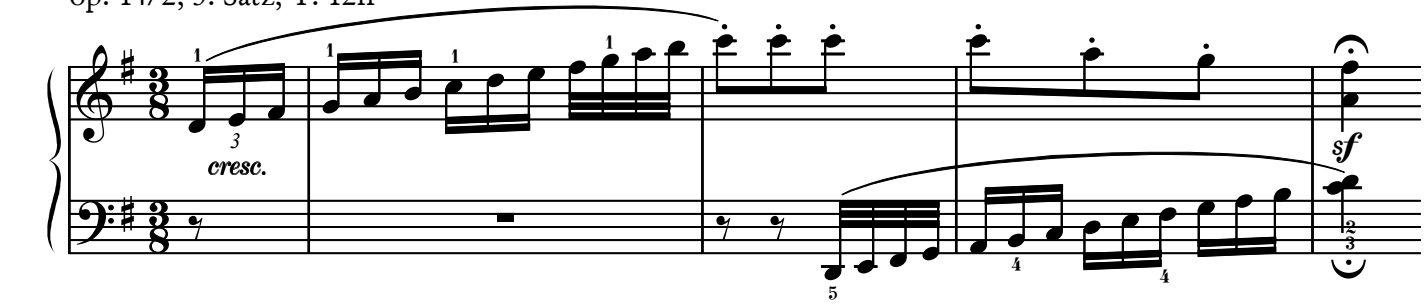


op. 14/2, 1. Satz, T. 107ff

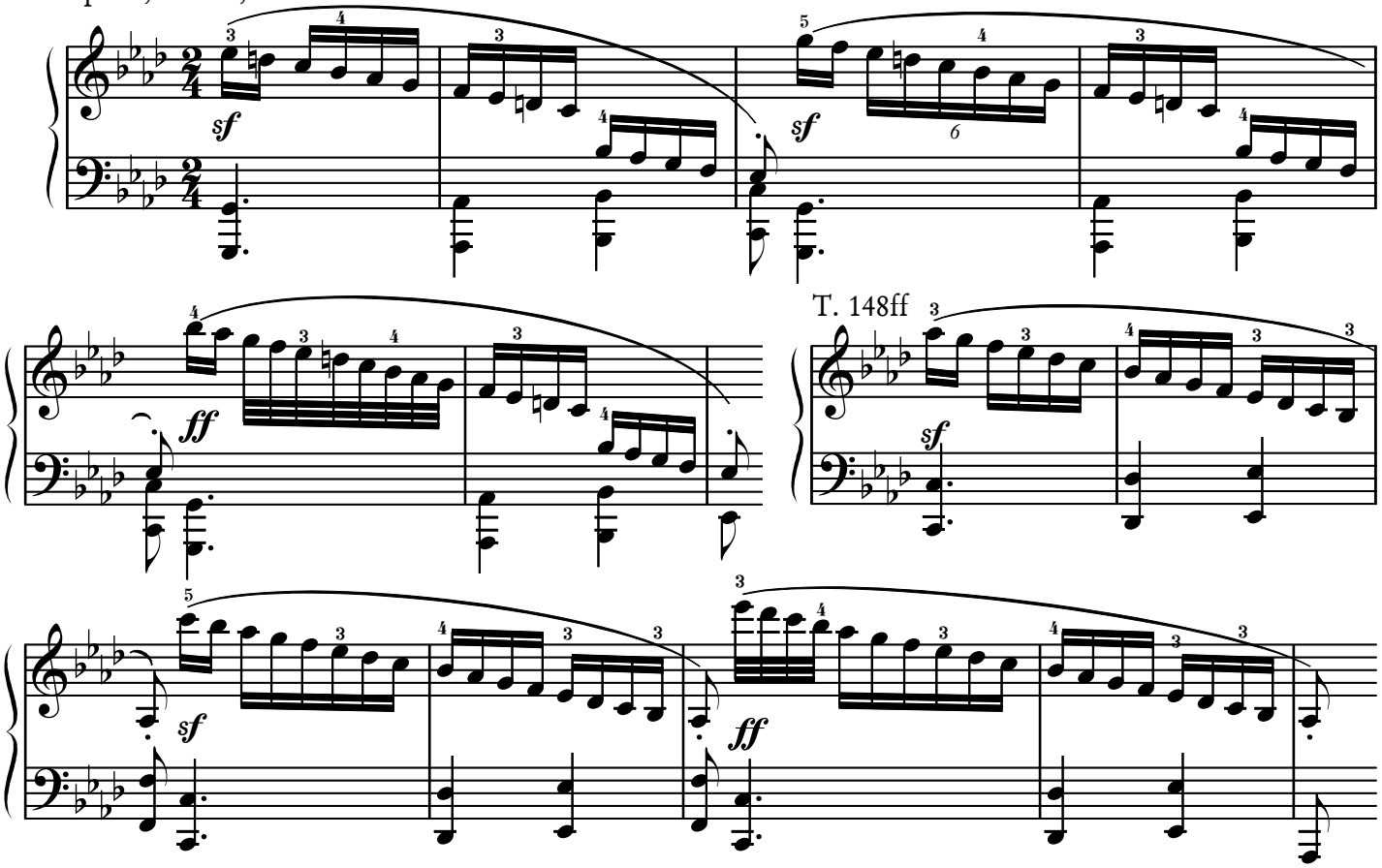




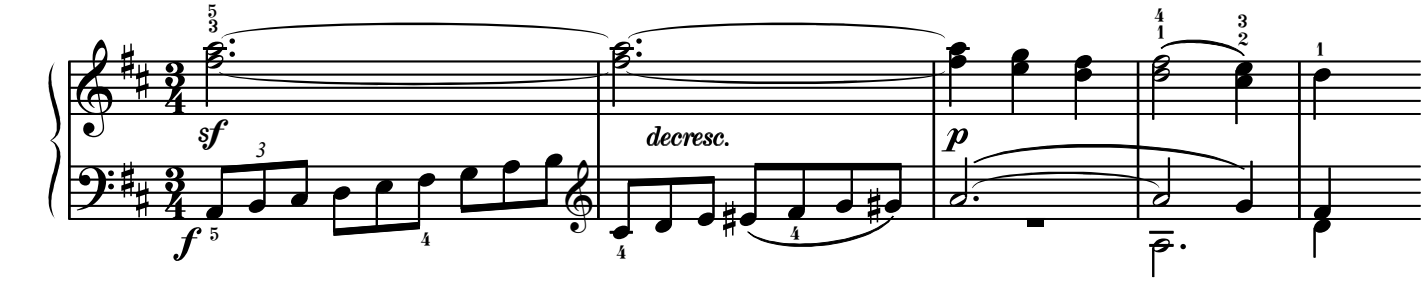
op. 14/2, 3. Satz, T. 12ff



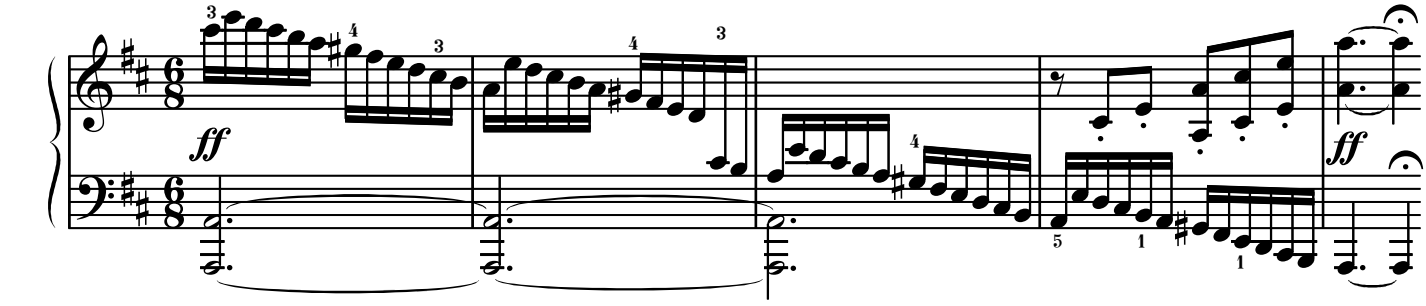
op. 26, 4. Satz, T. 42ff



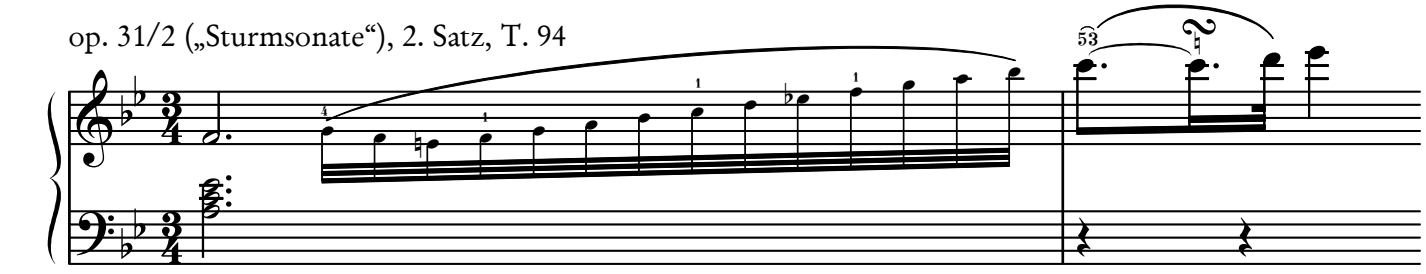
op. 28 („Pastorale“), 1. Satz, T. 407ff



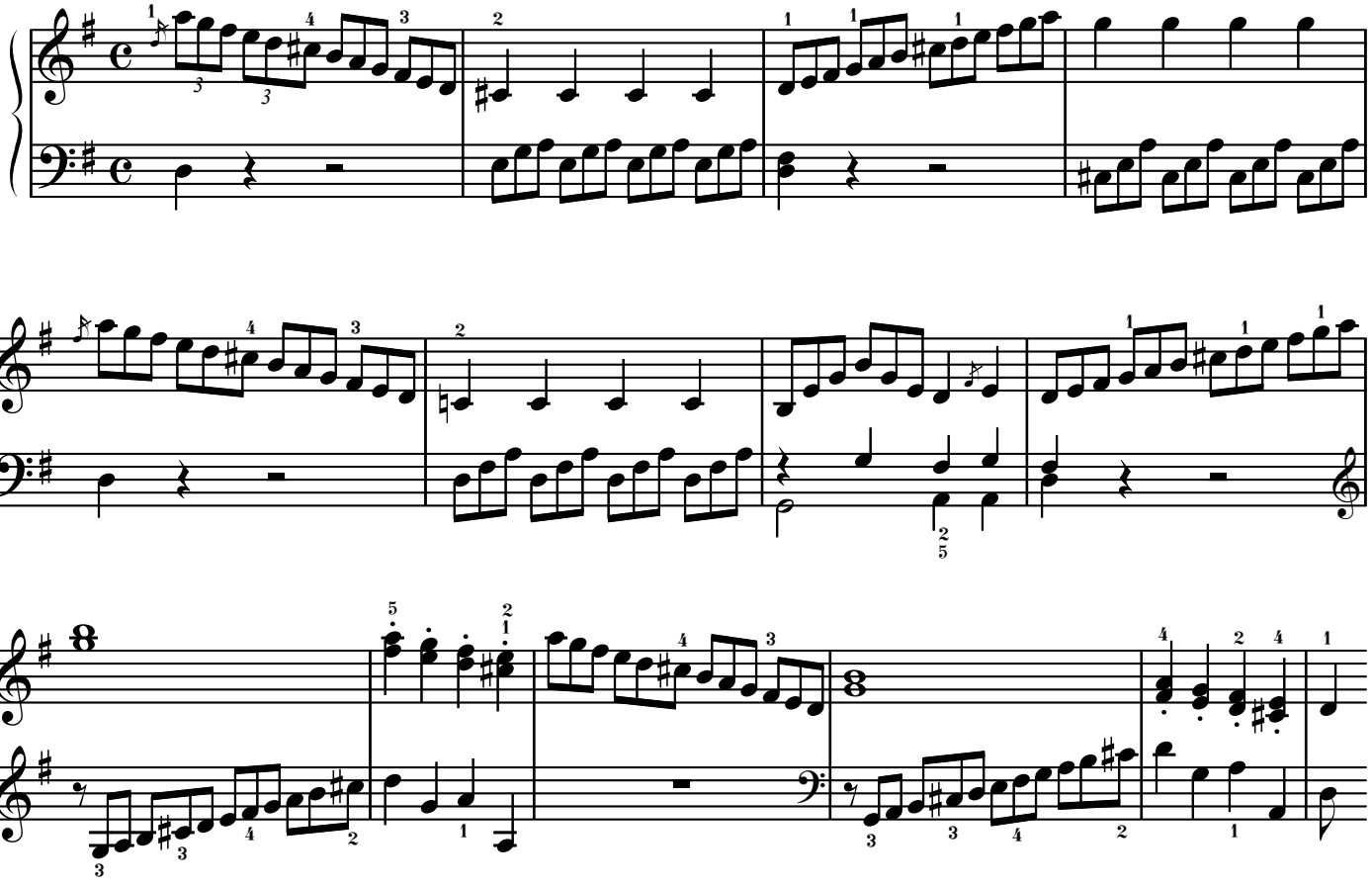
op. 28 („Pastorale“), 4. Satz, T. 109ff



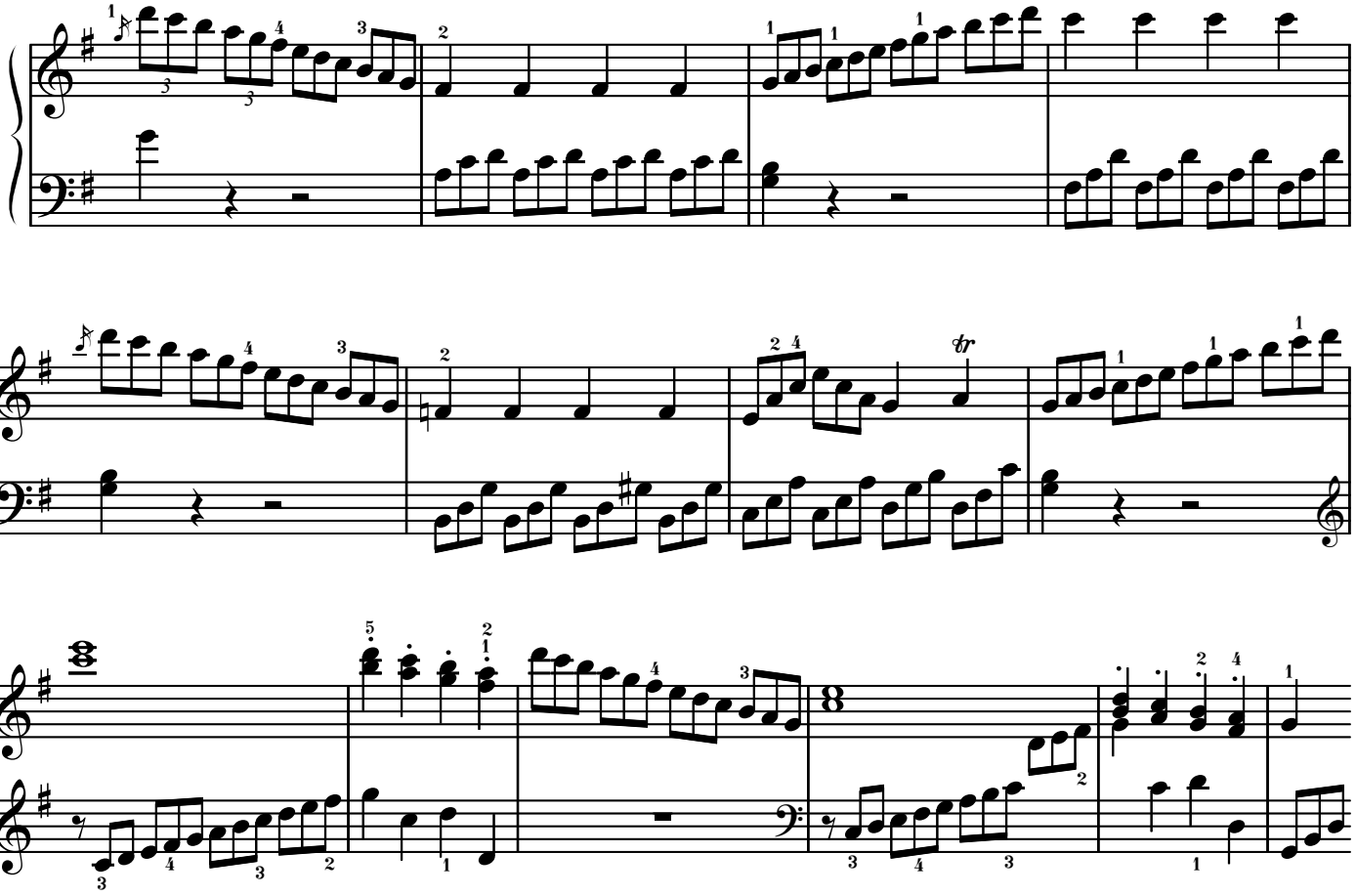
op. 31/2 („Sturmsonate“), 2. Satz, T. 94



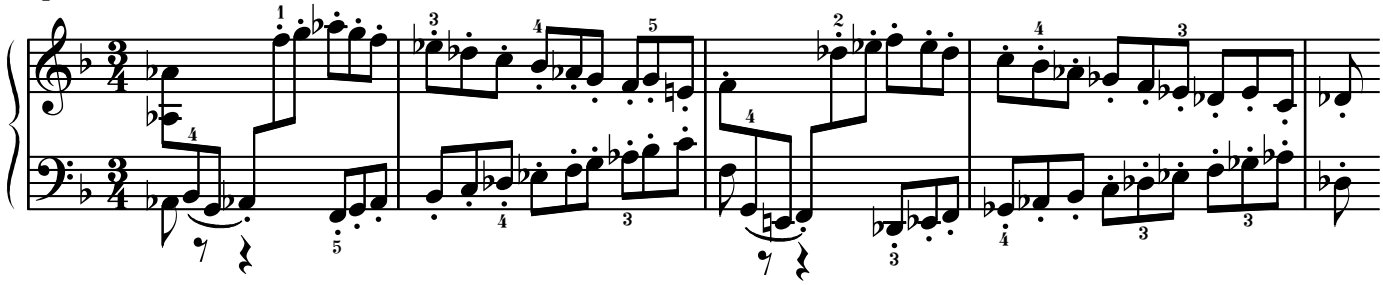
op. 49/2, 1. Satz, T. 36ff



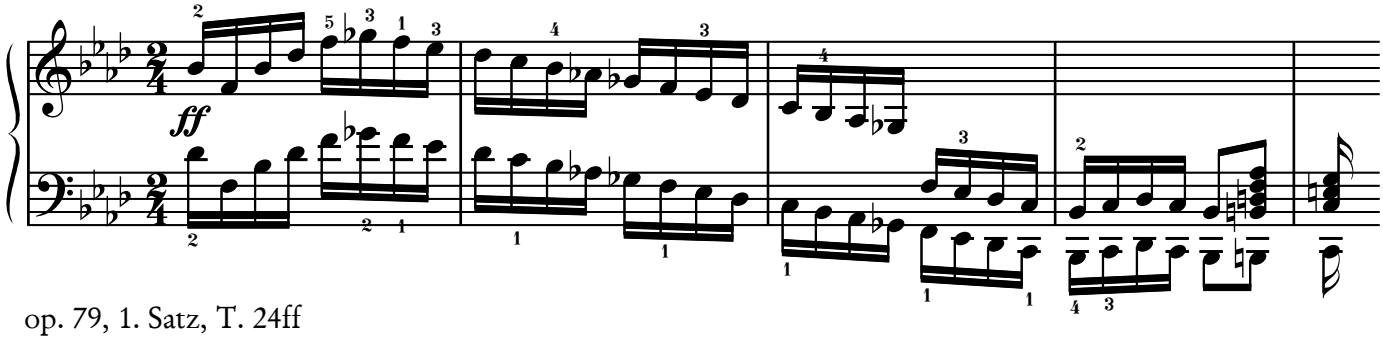
op. 49/2, 1. Satz, T. 103ff



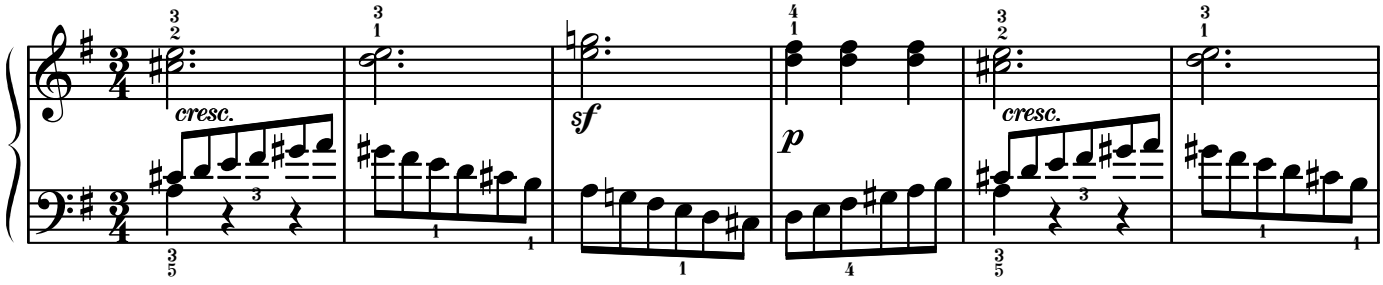
op. 54, 1. Satz, T. 54ff



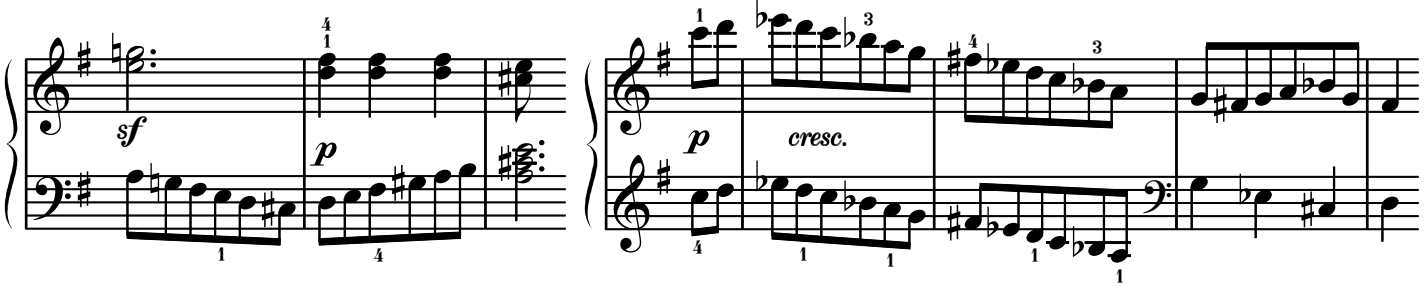
op. 57 („Appassionata"), 3. Satz, T. 164ff



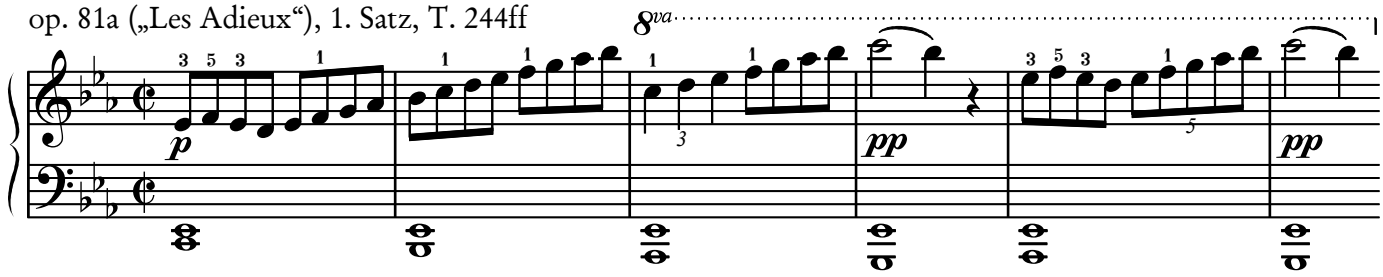
op. 79, 1. Satz, T. 24ff



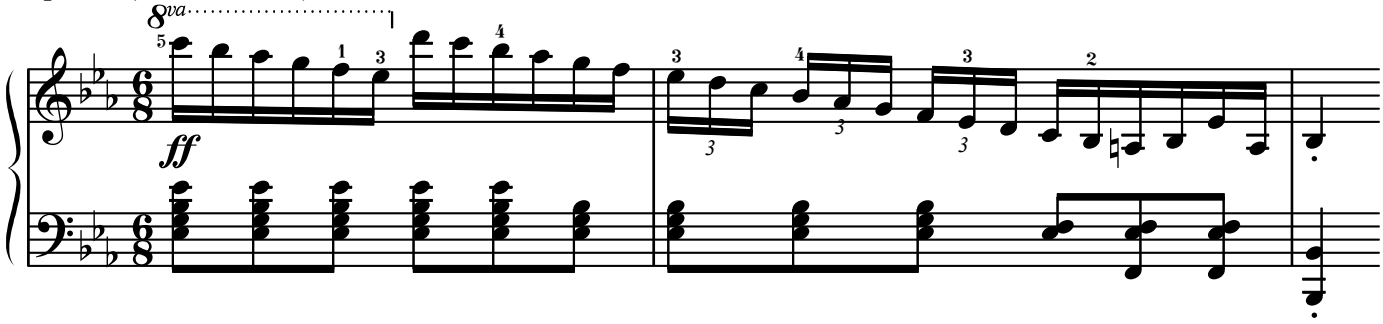
T. 107ff



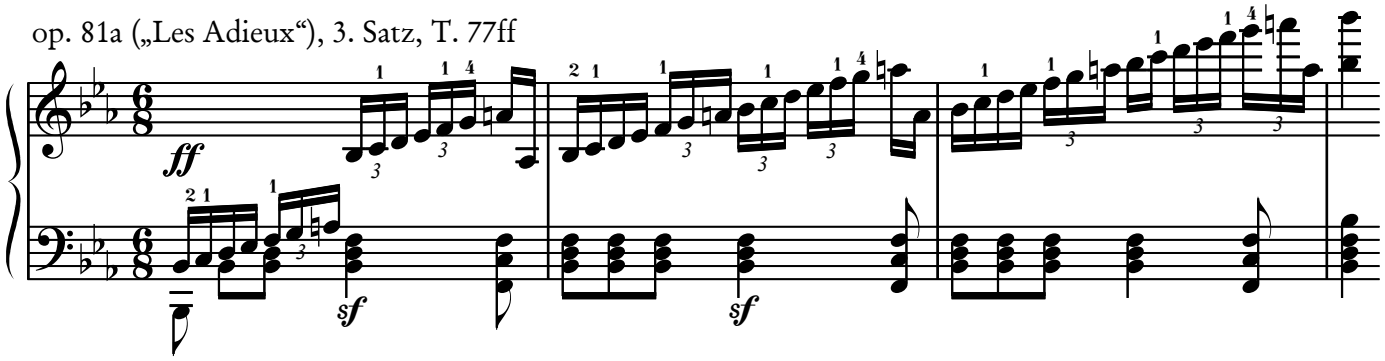
op. 81a („Les Adieux"), 1. Satz, T. 244ff



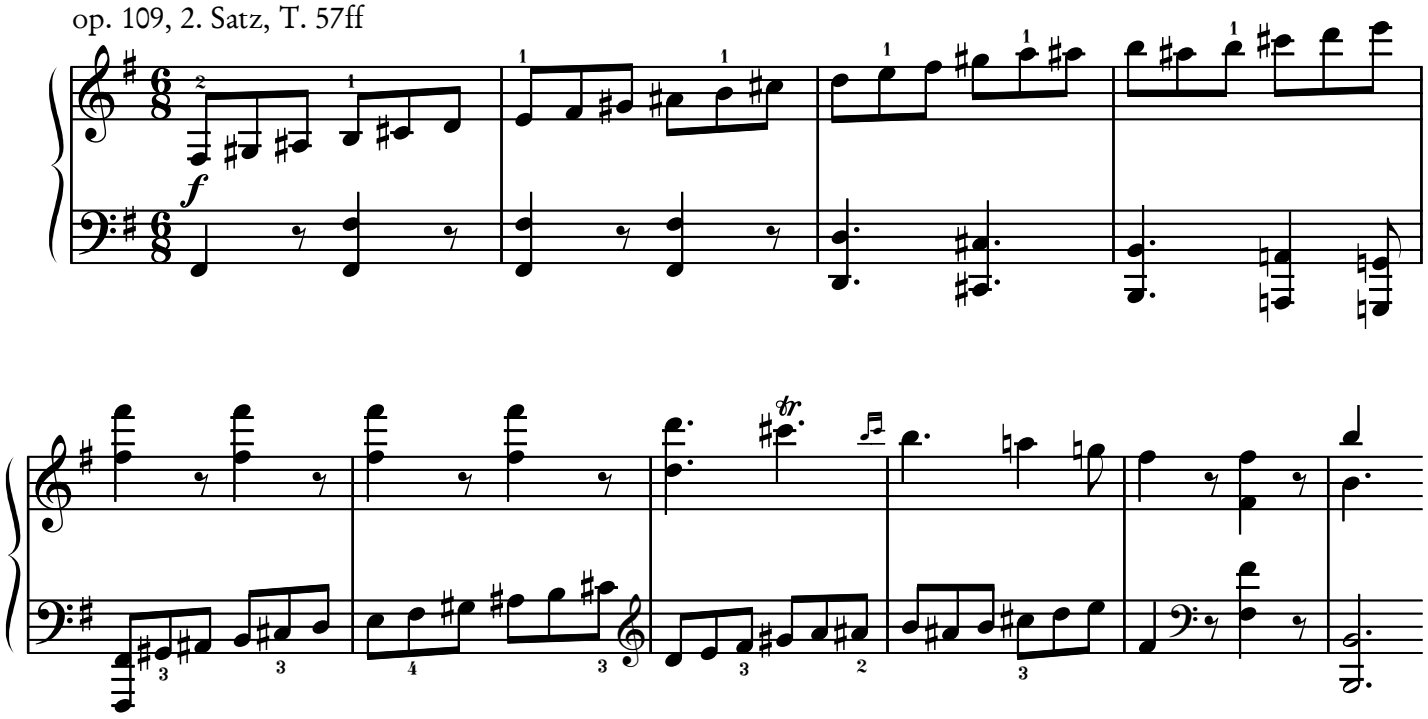
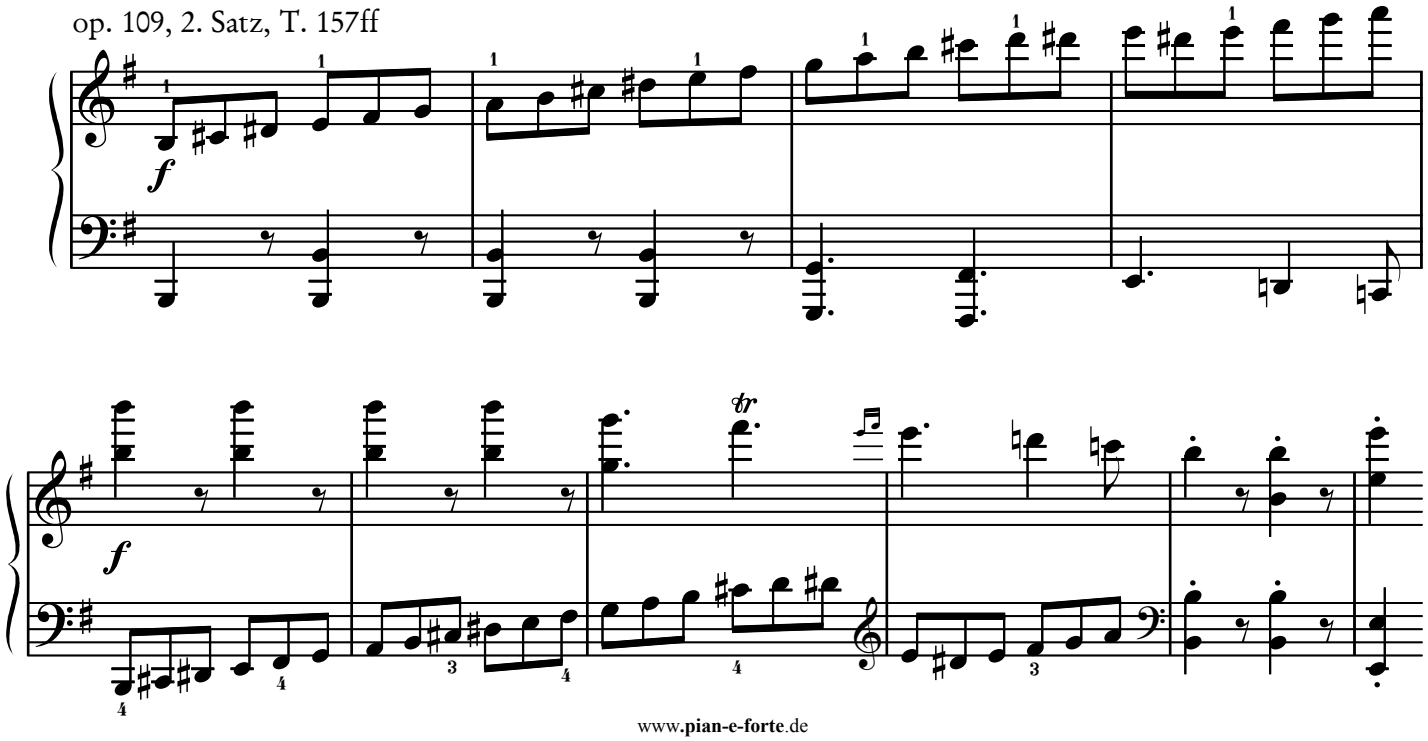
op. 81a („Les Adieux"), 3. Satz, T. 35ff



op. 81a („Les Adieux“), 3. Satz, T. 77ff



op. 109, 2. Satz, T. 57ff



op. 109, 2. Satz, T. 157ff